

**Zbyněk Baladrán** \*1973, Prague (Czech Republic)

Artist and curator. Studied art history at Charles University in Prague (1992-1997) and later at AVU (1997-2003, including in Jiří David's studio). He is one of the co-founders and curators of Display, a space for contemporary art (2001), which later was transformed into tranzitdisplay.

**Fedor Blaščák** \*1975, Prešov (Slovak Republic)

Philosopher, critic and independent curator. Editor of the publication TRANSIT 68/89 (Metropol Verlag, Berlin 2009). Founder of the initiative MEMORY KONTROL. [www.memorykontrol.org](http://www.memorykontrol.org)

**Clare Davies** \*1980, Cairo

is a PhD candidate at the Institute of Fine Arts, New York University. She is working on a dissertation titled *Modern Art in Situ: The Interdisciplinary Foundations of Art Practice and Discourse in Egypt Prior to 1952* and writes frequently about contemporary art. She is co-author with Jeffrey Weiss of the forthcoming *Catalogue Raisonné. Robert Morris, Object Sculpture: 1960-65*, as well as a chapter devoted to Egypt in *Archive Map: Mapping Primary Sources of Modern and Contemporary Art in the Middle East*, edited by Laura Carderera (Prince Claus Foundation, forthcoming). Clare Davies is currently archiving the photographic collection of the Kasr El Doubara Institute for Historical Research, Cairo.

**Daniel Grúň** \*1977, Piešťany (Slovak Republic)

is an art historian and writer. Works as lecturer at the Academy of Fine Arts and Design in Bratislava and as researcher of the Július Koller Society. He is the author of *Archeology of Art Criticism. Slovak Art of the 1960s and its Interpretations* (2009, Slovart). In 2010 he won a working grant of the Igor Zabel Award for Culture and Theory. Currently, he is researching artists' archives from Post-Communist countries and takes part in exhibition series of trans-institutional network *L'Internationale*.

**Vít Havránek** \*1971, Prague (Czech Republic)

is a theoretician and organizer based in Prague, Czech Republic. Since 2002 he has been working as a project leader of the tranzit initiative for contemporary art. He has worked as a curator for the Municipal Gallery, Prague and the National Gallery in Prague. He lectures in contemporary art at the Academy of Applied Arts, Prague.

**Dóra Hegyi**, Budapest (Hungary)

is an art historian, curator, critique living in Budapest. Organizer of exhibitions and events in institutional and non-institutional context. In 1996-2003 he was a curator at the Ludwig Museum Budapest, since 2005 a project leader of tranzit.hu. In this framework running discursive, educational (Free School for Art Theory and Practice) and research programs in local and international collaboration. Curated exhibitions: 1999, initiator of the Project Room Ludwig Museum Budapest, 2002 Budapest Box. Hidden Scene of the 1990s (co-curator), 2003 Moszkva Ter (Gravitation), interational exhibition in public space, 2004-2005 Tell a Line what a Sphere is (series of work on paper exhibitions), 2006 Stage, Auditorium Backstage (curated by [tranzit.org](http://tranzit.org)), 2008 curator of Periferic 8 Biennial 8 (Art as Gift) in Iasi, Romania, 2010 member of the curatorial team tranzit.org at manifesta 8.

**Abdellah Karroum** \*1970, (Morocco)

is an independent curator and researcher. Founder and artistic director L'appartement 22, an exhibition space in Rabat since 2002, Le Bout du Monde Expeditions since 2000, and the R22 art radio since 2007. He co-curated several international projects including the 7th Biennale in Dakar (2006), the Gwangju Biennale (2008) and the Marrakech Biennale (2009). He is co-curator of La Triennale of Paris 2012 and initiated the laboratory "Art, Technology and Ecology" , in several places in Morocco.

**Barbora Klímová** \*1977, Brno (Czech Republic)

Artist. She probes various aspects of the locally defined cultural history. She's taken part in the Work programme at tranzitdisplay in Prague. Klímová continuously presents her activities in other cities in the Czech Republic and abroad. In 2011 she earned a PhD at the Academy of Fine Arts and Design, Bratislava and heads the Environment studio at the Faculty of Fine Arts at the Brno University of Technology.

**Museum of American Art (Goran Djordjević)**

The Museum of American Art is an educational institution dedicated to assembling, preserving and exhibiting memories primarily on MoMA circulating exhibitions of modern American art shown in Europe during the 50es. Those were the exhibitions that helped establishing throughout most of Europe the first post-war common cultural identity based on internationalism, modernism and individualism.

Museum's permanent collection "MoMA and Americans" is located on Stalinallee 91 in Berlin and opened to the public since 2004. The museum also holds several collections shown as temporary exhibitions:

"Modern Art in the USA", "50 Ans d'Art aux Etats-Unis", "The Abstract Cabinet", "Sites of Modernity", "The Making of Americans" , "Seth Siegelaub-Exhibitions" and "MoMA Made in China"

**Tamás St.Auby (Szentjóby)** \*1944, Fót (Hungary)

Tamás St. Auby, also known as Tamás Szentjóby, Tamas Stjóby, Tamas Stauby, Tamas St. Aubsky, Emmy Grant, Emily Grant, Tamas Staub, Tamas Taub and Kurt Schwitters has been engaged with non-art-art since the mid-60s. He established IPUT (International Parallel Union of Telecommunications) in 1968 to realize the Subsistence Level Standard Project 1984 W. In 1974 he was expelled from his motherland, Hungary, for his non-art-art and samizdat acts of turpitude. After the putsch of the Global Mafia in 1989 he returned from his fatherland, Switzerland, to Hungary. He established the NETRAF (Neo-Socialist. Realist. IPUT's Global Counter-Artist.ory-Falsifiers Front) in 2001.

**Georg Schoellhammer** \*1958, Linz (Austria)

curator and editor-in-chief of the magazine *springerin-Hefte für Gegenwartskunst*, which he co-founded in 1995. Since 1992, he has been a visiting professor of contemporary art theory at the Kunstuniversität Linz. He was editor-in-chief of Documenta 12 and head of *documenta 12 magazines*. He is the head of [tranzit.at](http://tranzit.at).

**Attila Tordai-S.** \*1970, Cluj (Romania)

studied visual arts at “Ioan Andreescu” Art Academy in Cluj, and at Hungarian University of Fine Arts, Budapest. In 1999 he started Studio Protokoll. In 2001-2003 he was editor of *Balkon (Cluj) Contemporary Art Magazine*, and in 2003-2007 editor of *IDEA arts + society* magazine. In 2010 he co-founded with artists and theorists *Protokoll Project Association* and started *SPAC* (People’s School for Contemporary Art).

**Jelena Vesić** \*1974, Belgrade (Serbia)

is an independent curator, art critic, editor and cultural activist. She was co-editor of *Prelom – Journal of Images and Politics* (2001-2009) and founding member of Prelom Collective, Belgrade (2005-2010) <http://www.prelomkolektiv.org/> Currently, she is a PhD candidate and guest lecturer at the University of Arts – Belgrade. Her recent curatorial projects include: *Political Practices of (post-) Yugoslav Art: RETROSPECTIVE 01*, Museum of History of Yugoslavia – Belgrade, 2009. <http://pp-yu-art.net/en> and *Lecture Performance*, Koelnischer Kunstverein – Cologne & Museum of Contemporary Art – Belgrade, 2009-2010.

**Vangelis Vlahos** \*1971, Athens (Greece)

is an artist living and working in Athens, Greece

His work has been included in exhibitions such as *The End of Money*, Witte de With, Rotterdam (2011); “*To the Arts, Citizens!*”, Serralves Museum of Contemporary Art, Porto (2010); 11<sup>th</sup> Istanbul Biennial (2009); *Monument to transformation*, City Gallery Prague, Prague (2009); 27th São Paulo Biennale (2006); *Behind Closed Doors*, Dundee Centre for Contemporary Arts, Dundee (2005); Manifesta 5, San Sebastian (2004), and the 3rd Berlin Biennial (2004).

**Tirdad Zolghadr** \*1973, (Iran)

teaches at the Center for Curatorial Studies NY. He writes for *frieze* magazine and other publications, and the working title of his second novel is *Top Ten* (*Sternberg Press, forthcoming*). Curatorial work includes the Taipei Biennial 2010 w/ Hongjohn Lin and the UAE pavilion, Venice Biennale 09.