
authentic structures
symposium and discussion platform
december 8 - 12, 04, prague

concept

the publication primary documents: a sourcebook for central and eastern european art since the 1950s (the museum of modern art, 2002; eds. l. hoptman and t. pospizyl) set out to introduce english-speaking readers to the region's major artistic and critical movements in the latter half of the 20th century, taking into account that, following the fall of the iron curtain, the official art history of many eastern european countries had to be reconsidered and rewritten to include the work done by unofficial artists

authentic structures, the symposium planned for prague, will look at critical issues from a local perspective and engage the central and eastern european public in the discussion. the symposium aims to explore further the polarity of culture inherent to life under repressive regimes: the official culture versus the zone of the underground - a kind of cultural schizophrenia. the symposium will also focus on the dichotomy between western and eastern european art history and attempt to determine whether the political changes have brought about a common cultural landscape

main location:

museum kampa, u sovových mlýnů 2, prague 1- malá strana, www.museumkampa.cz

other locations:

goethe-institut prag, masarykovo nábřeží 32, prague 1, www.goethe.de/ms/pra/display, space for contemporary art, bubenská 3, prague 7, www.display.cz

language english, entrance free

the symposium is organized by tranzit, the museum of modern art new york, goethe-institut prag

funding was generously provided by tranzit, goethe-institut prag, auswärtiges amt berlin, the trust for mutual understanding, the ministry of culture of the czech republic, the jo carole and ronald s. lauder travel fund for central and eastern europe, institut français de prague, pro helvetia, jan and meda mladek foundation; special thanks to sylvia liska

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topics

recollections and personal experiences

Artists have stated that the polarity of culture resulted in the creation of a *space of authentic existence* (Komar & Melamid) and a *system of subjective objectivity* (Július Koller). The first part of the symposium will focus on personal accounts from this period by artists and writers.

structures of interpretation

The second part of the symposium will look at how the past cultural polarity and the art, artists and writers who were part of it have been integrated into current art history and exhibitions. It will also take a close look at the polarity of Western and Eastern European art history and ask whether the political changes have resulted in a common cultural space. Questions to be addressed are: - Who are the key artistic figures that are still relevant today? What is their position within academic art history and in terms of being institutionally acknowledged? Is the art history of a specific country or region relevant to its contemporary artists? - Does the use of the terms *East* and *West* to describe cultural and political divisions reinforce conceptual stereotypes? Are these terms necessary for an understanding of the situation? Does the term Eastern Europe have any use outside of its historical political definition?

wednesday Dec 8

Museum Kampa, U Sovových mlýnů 2, Prague 1 - Malá Strana

afternoon session 1

15.30 - 16.00

Welcoming word by Jay A. Levenson, Director, International Program, The Museum of Modern Art New York, Jack Stack, Chairman of the Board and CEO of the sponsoring bank - Česká spořitelna, a.s., Stephan Nobbe, Director, Goethe-Institut Prag, Meda Mládek, Collector and Founder of Museum Kampa, Prague, Vít Havránek, program leader, tranzit, Prague

16.00 - 18.00 Recollections and Personal Experiences

moderators: Vít Havránek, Mária Hlavajová

Marek Pokorný on artist Jiří Kovanda, Miran Mohar, Borut Vogelnic /IRWIN/ on the conception of New East Art map, Pawel Polit "Unity and Continuity. Some Polish Conceptual Artists"

coffee and snack break

18.30

screening of experimental films from Béla Balázs studio and archive, Budapest, selected by Miklos Erhardt, Artist, Hungary

thursday Dec 9

Museum Kampa, U Sovových mlýnů 2, Prague 1 - Malá Strana

morning session 1

10.00 - 13.00 Recollections and Personal Experiences, Structures of Interpretation, moderators: Ekaterina Degot, Borut Vogelnic

Jaroslav Kozlowski "From Politics to Rhetoric and Vice Versa", Mladen Stilinović "Cheek to Cheek", Boris Ondreička on the project of Stano Filko's book, Tomáš Pospiszyl on the topic of Structures of Interpretation, Ján Mančuška "Asymetric Culture"

afternoon session 2

15.00 - 18.00 Recollections and Personal Experiences, Structures of Interpretation, moderators: Hedwig Saxenhuber, Georg Schöllhammer

Laura Hoptman, Iara Boubnova, Miklos Peternak on the topic of Structures of Interpretation, Branka Stipančić "...old and bald I search for... a gallery"

evening session

Goethe-Institut Prag, Masarykovo nábřeží 32, Prague 1

19.30 evening buffet

20.30 screening: "One of These Days", a film program selected by display, space for contemporary art and Arunas Gudaitis & Laura Stasiulyte, Artists, Lithuania

until 23.00 late night buffet

friday Dec 10

Museum Kampa, U Sovových mlýnů 2, Prague 1 - Malá Strana

morning session 2

10.00 - 13.00 Structures of Interpretation, moderators: Laura Hoptman, Tomáš Pospiszyl

Jiří Ševčík, Mária Hlavajová, Zdenka Badovinac on the topic of Structures of Interpretation

15.30 - 16.45 A commented visit to the retrospective of Karel Malich (City Gallery Prague, curated by Karel Srp).
17.00 A commented visit to the exhibition of František Skála (Galerie Rudolfinum, curated by Petr Nedoma).

**the essential part of the event is the interaction
with guests invited for the discussion**

- Ruxandra Balaci, Curator, Artistic Director of National Museum of Contemporary Art, Bucharest, Romania
- Klaus Biesenbach, Chief Curator, PS1, Curator in the Film & Media department of the museum of modern Art New York, USA
- Beatrice von Bismarck, Art Historian, HGBK, Leipzig, Germany
- Majlena Braun, International Program, The Museum of Modern Art New York, USA
- Adam Budak, Curator, Kunsthaus Graz, Austria
- Karel Císař, Art Theorist, Curator, Prague, Czech Republic
- Ekaterina Degot, Art Historian, Curator, Critic, Moscow, Russia
- Miklos Erhardt, Artist, Hungary
- Stano Filko, Artist, Slovakia
- Lucia Gavulová, Editor, Vlna Magazine, Slovakia
- Dora Hegyi, Curator, Ludwig Museum Budapest - Museum of Contemporary Art, Hungary
- Ludvík Hlaváček, Director, Foundation for Contemporary Art, Prague, Czech Republic
- Viera Jančeková, Director, Jan Koniarik Gallery, Trnava, Slovakia
- Július Koller, Artist, Slovakia
- Jiří Kovanda, Artist, Czech Republic
- Pavel Liška, Director, Kunstforum Ostdeutsche Galerie Regensburg, Germany
- Marko Lulic, Artist, Austria
- Suzana Milevska, Art Theorist and Curator, Macedonia/UK
- Camille Morineau, Curator, Centre George Pompidou, Paris, France
- Vanessa Joan Müller, Director, Frankfurter Kunstverein, Germany
- Markus Müller, Director of Communication, KW Institute for Contemporary Art, Berlin, Germany
- Petr Nedoma, Director, Galerie Rudolfinum, Czech Republic
- Dan Perjovschi, Artist, Romania
- Armelle Pradalier, Curator, Dia Center for the Arts, New York, USA
- Hans-Ulrich Obrist, Curator, Musée d'Art Moderne de la ville de Paris, France
- Hedwig Saxenhuber, Editor, Springerin, Austria
- Walter Seidl, Curator, Critic, Vienna, Austria
- Georg Schöllhammer, Editor, Springerin, Austria
- Josh Siegel, Assistant Curator in the Film Department of The Museum of Modern Art New York, USA
- Milada Šlizińska, Chief Curator International Exhibitions, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Karel Srp, Curator, City Gallery Prague, Czech Republic
- Laco Teren, Artist, Slovakia
- Igor Zabel, Senior Curator, Moderna Galerija Ljubljana, Slovenia

saturday Dec 11

Galerie Display, Bubenská 3, Prague 7

prague acces no. 2. - platform, 10.00 - 16.00

Invited artists (including Jano Mančuška, Boris Ondreička, Jesper Alvaer, Jiří Skála, Milena Dopitová, Miklos Erhardt) and initiatives (Display, www.display.cz, space for contemporary art, Futura gallery, www.futuraprojekt.com, Divus publishing house, www.divus.cz /publisher of the Umělec - Artist magazine/, Jelení gallery, www.fcca.cz) will offer refreshments and present their work through commentary, photographs and films. The documentation and catalogues of the following artists will also be available: Azzoro /P/, Jiří Černický /Cz/, Aneta Mona Chisa /Sk-Cr/, Krištof Kintera /Cz/, Denisa Lehocká /Sk/, Jan Mlčoch, Karel Miler, Petr Štembera /Cz/, Roman Ondák /Sk/, Markéta Othová /Cz/, Little Warsaw /Hu/, Michal Pěchouček /Cz/, Martin Polák and Lukáš Jasanský /Cz/, Kateřina Šedá /Cz/, Kateřina Vincourová /Cz/, Silvie Vondřejcová /Cz/ and others.

sunday Dec 12

The organizers offer symposium participants an opportunity to visit their choice of artists, studios, curators and locations. For more information, contact tranzit.cz Vít Havránek, Anna Hrabáková, kiki@mybox, cell phone +420.777154864, cell phone +420.776241272.

CVs

zdenka badovinac

director of Moderna galerija / Museum of Modern Art, Ljubljana since 1993. Her major international projects include: Silence - Contradictory Shapes of Truth (1992), House in Time (1995), The Sense of Order (1996), The "Museum of Contemporary Art Sarajevo 2000" (1998). The 1996 Collection - Moderna galerija Ljubljana; Body and the East - From the 1960s to the Present (2001), travelled to Exit Art, New York), 2000+ Arteast Collection (2000). The Art of Eastern Europe in Dialogue with the West, Moderna galerija Ljubljana/Metelkova, (travelled to Orangerie Congress, Innsbruck, 2001, ZKM Karlsruhe, 2002; Umetnička galerija Skopje, Čifte Amam, Prostor 2, Skopje 2002), unlimited. nl-3, DeAppel, Amsterdam (2000), (un)gemalt, Sammlung Essl (2002), Kunst der Gegenwart, Klosterneuburg/Vienna, (travelled to Moderna galerija Ljubljana (2002), Form Specific/Arteast Exhibition; Moderna galerija Ljubljana (2003). 1993-1997 Slovene Commissioner at the Venice Biennale. 2002 Austrian Commissioner at the Sao Paulo Biennial.

iara boubnova

curator and art critic living and working in Sofia, Bulgaria. Director of the Institute of Contemporary Art, Sofia, International Foundation Manifesta Board Member. As an independent curator, she has curated over 25 individual and group shows in Bulgaria and abroad. Among her latest projects is: 1st Moscow Biennale (2005), co-curator of the Manifesta 4, Frankfurt am Main, 2002, "Locally Interested" group exhibition and cycle of lectures by Douglas Gordon, Peter Kogler, Oleg Kulik, Pipilotti Rist, Nedko Solakov, Rirkrit Tiravanija, and Uri Tzaig in Sofia. Other significant shows include: "Station Sofia" (along with Luchezar Boyadjiev) "Translocation," Vienna, 2002. She curated and organized Bulgarian participation at the 48 Biennale di Venezia (1999); at the 3rd Biennial in Cetinje, Montenegro, Yugoslavia (1997); the 4th St. Petersburg Biennial (1996); at the 4th Istanbul Biennial (1995); at the 22nd Sao Paulo Biennial (1994). She is an assistant professor at the New Bulgarian University, Visual Arts and Communication Department. In 1997 she was a visiting lecturer at the Center for Curatorial Studies, Bard College, USA. Iara Boubnova was a Getty Foundation Fellow for 1995. Iara Boubnova has more than 200 publications about contemporary art in Bulgarian and foreign periodicals, as well as in catalogues.

ekaterina degot

art critic and curator, in 1993-2000 a culture columnist for "Kommersant" newspaper. Co-curator of the shows "Body Memory: Underwear of the Soviet Era" (2000-2001, St Petersburg, Moscow, Vienna, Helsinki, a.o.), "Moscow-Berlin 1950-2000" (Berlin, Moscow, 2003-2004), a.o. In 2001, curator of the Russian pavilion at the Venice Biennale. Since 2003, president of the jury of the "Black Square" art prize for contemporary art at the Workshop Art Moscow annual exhibition. Her books include "Terroristic Naturalism" (1998) and "Russian 20th century Art" (2000). She is based in Moscow, teaches at European University (St Petersburg), and is guest professor at many European and American universities.

display

space for contemporary art. Display is a community non-profit space founded in 2001 by Zbyněk Baladrán, Ondřej Chrobák, David Kulhánek and Tomáš Svoboda. Selected exhibitions: Jiří Skála, Tomáš Vaněk, Wilhelm Sasnal & Monika Sosnowska, Azorro, Andreas Fogarassi, Czech Made, San Keller, Vangelis Vlahos, and others. www.display.cz

miklos erhardt

artist based in Budapest, Hungary. In 1998 he founded the group Big Hope (together with Dominic Hislop). Selected solo exhibitions of the Big Hope group: Talking About Economy, Budapest, Prague, Berlin, Leipzig, Re: Route, c3 Budapest, Disobbedienti, Budapest, Points of Departure, Zagreb, Big Hope, Saját szemmel / Inside Out - Photographs taken by Budapest's Homeless, Collaborative project, Budapest. Selected group exhibitions: E.U. Positive, Berlin, Permanently Productive, Vienna, Trading Places, London. Open House: Art and the Public Sphere, Linz, Berlin North, (with Elske Rosenfeld), Balkan Konsulat: Budapest, Rotor, Graz, Nomad Job, SparwasserHQ, Demo, ICA, Dunaújváros, InterMuros. Zadar, Croatia. Polis: Urban (e) motion. Ex Chiesa di Santa Mattia, Bologna, Re: route, collaborative project as part of BIG Torino 2002, Torino Biennale of Young 2000, Germany, After the Wall: Art and Culture in post-Communist Europe. Moderna Museum, Stockholm, Sweden, Hungarian Art in the Nineties, Akademie der Künste, Berlin, Germany.

vít havránek

tranzit project leader Czech Republic. Vít Havránek is an art historian and curator based in Prague. He worked as a curator in The National Gallery Prague, and Prague City Gallery. In 2000 he founded the group pas - production of activities of the present (together with T. Vaněk and J. Skála). Lectures in contemporary art at the Academy of Arts, Architecture and Design, Prague. He has curated and organized numerous exhibitions, including: Czech Made, Prague, 2004, Jiří Kovanda, Brno, 2004, Július Koller, 2003, Munich, Lanterna Magika, 2002, Paris, Otto Piene, 2002, Prague 2002, Glued Intimacy, 2000, Prague, Action, Word, Movement, Space, 1999, Prague. He has had numerous publications on contemporary art in catalogues, has edited books (most notably "Action, Word, Movement, Space", 1999 and Lanterna Magika, 2002) and has written for contemporary art magazines (Springerin, Flash Art, Umělec, Untitled, Detail, Textes sur l'art).

mária hlavajová

curator based in Amsterdam. She worked at the Soros Center for Contemporary Arts in Bratislava as Program Coordinator, Deputy Director, and Director from 1992 until 1999. Since 1998 she has been a faculty member at the Center for Curatorial Studies at Bard College, NY, USA. Since 2000 she has worked as the Artistic Director of BAK: basis voor actuele kunst in Utrecht, NL. She is, together with Kathrin Rhomberg, the tranzit Program Director. She has curated and co-curated numerous exhibitions, mainly for Slovak, Czech and Central European artists, including the exhibitions "Interior vs. Exterior or On the Border of Possible Worlds" (Bratislava, 1996), "There is Nothing Like a Bad Coincidence" (Bratislava, 1998), "Midnight Walkers, City Sleepers" (Amsterdam, 1999), "Borderline Syndrome: Energies of Defence - Manifesta 3", European Biennial of Contemporary Art (Ljubljana, 2000), recently she curated a visual art program "Who if not we ..." (a series of visual art projects in 7 episodes, 2004).

laura hoptman

is the curator of the 2004 Carnegie International. Formerly, she was assistant curator of Drawings at the Museum of Modern Art in New York where she curated Drawing Now: Eight Propositions, Love Forever: Yayoi Kusama, a painting show with Elizabeth Peyton, John Currin and Luc Tuymans, and one artist projects with Rirkrit Tiravanija, John Bock, Maurizio Cattelan and Ricci Albenda. She is the co-editor of Primary Documents: A Sourcebook for Central and Eastern European Art since the 1950s (The Museum of Modern Art, 2002) and author of Yayoi Kusama (2000 Phaidon Press).

jaroslaw kozlowski

born 1945, professor in visual art, teaches at the Academy of Fine Arts in Poznan, adviser at the Rijksakademie van Beeldende Kunsten in Amsterdam. Founder of the NET (1971) and Gallery Akumulatory 2 in Poznan (1972-1990). Since 1967, he has curated exhibitions in Poland and abroad.

jay a. levenson

he has since 1996 been the Director of the International Program at The Museum of Modern Art, New York, where he coordinates the museum's relations with institutions in other countries. Prior to that he was Deputy Director for Program Administration at the Solomon R. Guggenheim Museum, New York, where he helped prepare such major exhibitions as Africa: The Art of a Continent and China: 5000 Years. He has served as guest curator for a number of exhibitions for the National Gallery of Art, Washington, most recently Circa 1492: Art in the Age of Exploration (1991) and The Age of the Baroque in Portugal (1993), for which he also edited the catalogues. Trained in the history of Renaissance art and in law, Dr. Levenson has held positions both as a curator and museum administrator and as an attorney.

ján mančuška

artist and essay writer. Born 1972 in Bratislava, Slovakia, lives in Prague, Czech Republic. His work has been featured in exhibitions at Marc Foxx, Los Angeles, USA, Andrew Kreps Gallery, New York, USA, Stedelijk Museum, Amsterdam, Holland, Prague Biennale, National Gallery, Veletržní Palác in Prague, in Manifesta 4 in Frankfurt, Germany, in the 8th Baltic Triennial of International Art at the Center for Contemporary Art in Vilnius, Lithuania.

marian mohar, borut vogelnik

artists from IRWIN, founded by five artists in 1983 in Ljubljana. Irwin, along with the music group Laibach, is part of the larger artists' collective Neue Slowenische Kunst (NSK), established in 1984. Influenced by the theories of the Slovenian Lacan School, which developed in the 1980s around the philosopher Slavoj Žižek, NSK became an important part of the subculture scene of Ljubljana. Since the 1990s Irwin has focused on a critical examination of the art history of "Western Modernism," countering it with the "retro-avant-garde" of a fictive "Eastern Modernism". The group points to the artificiality of Western art historical structures that continue to exclude contemporary Eastern European art to this day, and tries to counter this by creating a history of contemporary art in Eastern Europe in its current project East Art Map. In 2003, the traveling exhibition Irwin: Retroprincip 1983-2003 (with an accompanying catalogue by Revolver) marked the 20th anniversary of the group.

boris ondreička

artist, born 1969, lives in Bratislava & Bernolakovo, Slovakia. Tranzit project leader in Slovakia. Selected solo shows: Being The Future, Palast der Republik, 2004, Berlin, One Second / Out Of Time, Magazin 4, Bregenz, A & Kjubh Cologne, 2004, Folkondreichka "Sill", 2000, Kosice, Egon Grabstein's Demon. straat 00, 2004, Kunsthalle Lophem, Loppem, B. Selected Group Shows: Cordially Invited, BAK, Utrecht, 2004, Anxiety of Influence, Stadtgalerie Bern, Next director of Documenta should be an artist, at <http://www.e-flux.com>, 2004, Institution2, Kiasma, Helsinki, Now What?, BAK, Utrecht, 2003, Attachment +, Generation Z, 1999, PS1, NYC, Midnight Walkers - City Sleepers, 1999, W139, Amsterdam, Trafique, SMAK, 1999, Ghent, Junge Szene, 1998, Secession, Vienna, Manifesta-2, 1998, Luxembourg, Sweets from a Stranger, Norwich Gallery, 1994 Norwich.

miklos peternak

born in 1956 in Esztergom, Hungary, lives in Budapest. Studied history and history of art, PhD 1994: New Media - Art and Science. He was a member of the Béla-Balázs-Studio, Budapest (1981-87), worked at the Hungarian National Gallery (1981-83) and at the Research Institute for Art History at the Hungarian Academy of Sciences (1983-87). Head of the Intermedia Department at the Hungarian Academy of Fine Arts since 1990, director of C3: Center for Culture and Communication Foundation since 1997. He has produced several films and videos and published numerous articles and books.

marek pokorný

1963, as an art critic and essayist he focuses on contemporary art in the wide cultural and social context. Founder and editor of the magazine Detail - report on visual culture (1995-2000). He curated (among others) Movies without cinema (The Brno House of Art, 2003), solo shows of Petr Písařík, Jan Merta, Jiří Kovanda, Zbyněk Baladrán, Josef Dabernig, Jorge Peris and other artists. Director of the Moravian Gallery in Brno.

pawel polit

art critic and curator. Education: MA in Philosophy at the University of Warsaw (1990) and MA in Curating and Commissioning Contemporary Art at the Royal College of Art, London (1997). He curated exhibitions at the Centre for Contemporary Art Ujazdowski Castle, Warsaw, among others: Peter Downsbrough (1994); Conceptual Reflection in Polish Art. Experiences of Discourse: 1965-1975 (1999), Martin Creed (2004). He has published widely on contemporary art in exhibition catalogues and art periodicals. Member of AICA. Since 1997 Pawel Polit has been the Curator of the Public Events Program at the CCA Ujazdowski Castle. Since 2001 he has taught American art at the American Studies Center, University of Warsaw.

tomáš pospiszyl

1967, writer and curator based in Prague, Czech Republic. He studied at Charles University in Prague and Bard College in New York. Pospiszyl worked for the National Gallery in Prague (1997-2002) and served on the editorial board of Umělec magazine. With Laura Hoptman he edited Primary Documents, A Sourcebook for Eastern and Central European Art since the 1950s (MoMA/MIT Press, 2002). Currently he lectures at FAMU, Prague Film Academy, is working on a book about comics, and is preparing a retrospective exhibition of the Czech painter Alén Diviš, which will open in February 2005 at Gallery Rudolfinum in Prague.

hedwig saxenhuber

freelance curator and co-editor of Springerin, Hefte für Gegenwartskunst. She lives in Vienna. From 1992 to 1996 she was a curator at Kunstverein Munich. Numerous publications including 'Yvonne Rainer', 'Oh boy, it's a girl' 'Trinh T. Minh-ha', 'Louise Lawler'. She has curated and co-curated many exhibitions, including: Kurze Karrieren MUMOK, Vienna, Parallel Actions, Austrian Cultural Forum NY City, Translocation (new) media/arts', Generali Foundation, Erlauf recollects..., a project in public space, you are the world, Künstlerhaus/Vienna Festival.

georg schöllhammer

editor-in-chief of Springerin, Hefte für Gegenwartskunst. He was editor of fine arts for the newspaper Der Standard (1988-94) and from 1992 onwards a visiting professor for Theory of Contemporary Art at the University for Artistic and Industrial Design, Linz. He has published widely on contemporary topics and on issues of urban and cultural transformation focusing on Central and South Eastern Europe. Schöllhammer will be editor of the publication for Documenta 12.

jiří ševčík

curator and writer based in Prague. He is currently Director of the Research Center at the Academy of Fine Arts in Prague where he also lectures on contemporary arts. Since the mid-sixties he has written for the magazine "Architecture CR". In the 1970s and 1980s he was lecturer of the History of Architecture at the Technical University in Prague, at the Faculty of Architecture. From 1990-1993 he was Chief Curator at the City Gallery in Prague, and from 1993-1996 Director of the Modern and Contemporary Art Collection at the National Gallery in Prague. He has curated many exhibitions of contemporary Czech art in the Czech Republic and abroad (Ludwig Forum, Aachen, MMK Vienna, MNAM Paris, Neuer Berliner Kunstverein, Kunsthalle Graz), and has written for numerous catalogues and magazines. In 2001 he edited and published the "Anthology of Czech Art Criticism".

mladen stilinović

born in Belgrade, Serbia, in 1947. Lives and works in Zagreb, Croatia. Exhibiting since 1975. From 1969 to 1976 shot experimental films. Between 1975 and 1979 organized exhibitions-actions with the Group of Six Artists, and published the magazine Maj 75 (1978-1984). Co-founder of the galleries Podroom and Gallery PM in Zagreb. Selected solo exhibitions: Geometry of Cakes, Ljubljana, 1994, White Absence, Zagreb, 1997, White Absence, Melbourne, Auckland, 2001 The Cynicism of the Poor, Zagreb, 2001. Selected group exhibitions: 1999 After the Wall, Stockholm, 1999, Budapest, Berlin, 2000, Aspekte / Positionen - 50 Jahre Kunst aus Mitteleuropa 1949-1999, Wien 1999, Budapest, Barcelona, 2000, Chinese Whispers, New York, 2000, Ausgetraamt ..., Vienna, 2001, Skopje, 2002, In search of Balkania, 2002, Blut und Honig - Zukunft is am Balkan, Klosterneuburg, 2003, Sistemi individuali - 50 Biennale di Venice, Venezia, 2003, In den Schluchten des Balkan, Kassel, 2003, Parallel Actions - Conceptual Tendencies in Central European Art from 1965 to 1980, New York, 2004, New Video - New Europe, Chicago, 2004, Parallel Movements, Filme und Videos aus dem (post)socialistischen Europa 1960-1989, Wien, 2004, Atelier Europa: Eine kleines postfordisches Drama, München, 2004.

branka stipančić

art critic and freelance curator, lives in Zagreb, Croatia. Graduated in art history and literature, Faculty of Philosophy, University of Zagreb. Former positions: Curator, Museum of Contemporary Art Zagreb 1983-1993, Director of Soros Center for Contemporary Art, Zagreb 1993-1996. Curated: Mangelos retrospective exhibition in: Museu de Arte Contemporanea de Serralves (Porto), Neue Galerie (Graz), Fundacio Antoni Tapies (Barcelona), Kunsthalle Friedericianum, Kassel - through 2003-2004; Connections - Contemporary Artists from Australia (HDLU, Zagreb, 2002/ City Gallery, Ljubljana, 2003); Manifestos (Modern Gallery, Ljubljana, 1999); Goran Trbuljak, The Museum of Contemporary Art, Zagreb, 1996 / City Gallery, Ljubljana); Co-curator: The Baltic Times (The Museum of Contemporary Art, Zagreb, 2001/ Galerie im Taxispalais, Innsbruck), Chinese Whispers (Apexart, New York, 2000), Aspects/Positions (Museum Moderner Kunst, Vienna, 1999), The Future is Now (Museum of Contemporary Art, Zagreb, 1999), The Horse who Sings - Radical Art from Croatia, The Museum of Contemporary Art, Sydney, 1993; Ukrainian Avantgarde 1910-1930 (The Museum of Contemporary Art, Zagreb, 1991) Books: Mangelos nos. 1 to 9 1/2 (Museu de Arte Contemporanea de Serralves, Porto, 2003); Goran Trbuljak (The Museum of Contemporary Art, Zagreb, 1996); Words and Images (Soros Center for Contemporary Art, Zagreb, 1995).